

PEOPLE PROGRAM WINTER/SPRING NEWSLETTER



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WEST BANK
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May 4, 2015

Remember Give NOLA Day May 5!

(use only
www.GiveNOLA.org to
donate, not People Program
website)



Showcases: EastBank: May 15
1 p.m. St. Gabriel (Directions
at front desk)

WestBank: Wednesday,
May 13, 10 a.m. On Campus.
Doors open at 9 a.m. with
entertainment beginning at 10.
We need volunteers to bring
desserts and snacks. Delores
will provide coffee and sodas.
**INVITE FAMILY AND
FRIENDS!!!**

Showcase artwork and other
items on the Lakeshore campus

will be displayed beginning
**Monday, May 4. PLEASE
INVITE FAMILY AND
FRIENDS TO VIEW THE
AWESOME DISPLAYS.**

**People Program Summer
Session will be held on
Wednesdays only, beginning
June 17 and ending July 22.
The Lakeshore Campus will
host these fun-filled classes.
Registration for Summer AND
Fall begins on Monday, May 4
at 9 a.m. The fee for summer is
as follows: One class: \$40.
More than one class: \$60. The
fee for Fall remains at \$150.
(Fall dates: Aug. 24 – Dec. 11)**

New classes for the summer
session include:
Making the Most Out of
Newspaper and Glue (Saundra
Dymond)
Enjoying Ignatian Contemplation
(Janine Beniger, CSJ)
Creative Writing for Beginners
(Beth Johnson)
Just Move It - Seated (Rochelle
Delacroix), Current Events (Lee
Crean)

New Lakeshore campus classes
for the Fall include:

Wisdom Books of the Old
Testament (Janine Beniger, CSJ),

Zumba Gold (Veronica Tuazon),
Pictures, Poems and Quotes to
Express Yourself (Darlene
Martin), Just Move It! (Rochelle
Delacroix), Basic Orchid
Growing (Nancy Dempsey), Care
for our Home, the Earth
(Elizabeth Willems, SSND),
Learning Forgiveness, One Step
at a Time (Janine Beniger, CSJ),
Playing with Shakespeare (Ann
Sayas)

New Fall classes for the West
Bank include:

Current Events (Lee Crean), New
Orleans Past and Present (Jim
White), Italian Culture: Ancient
Rome to Present (Dr. Jim Marra),
Tuesday Lecture Series (TBA),
Beginning Italian (Dan Sikes),
Learning Forgiveness One Step at
a Time (Janine Beniger, CSJ),
Art History – Beginning with
Prehistoric Cave Painting (Mary
A. Taylor), Playing With
Shakespeare (Ann Sayas)
Beginning Watercolor - Including
Batik Art (Lynn Dave)

The Lakeshore Campus is
looking for a volunteer to handle
the front desk duties for the 6
Wednesdays in the summer

session. Please see Jan if you are interested.

WEST BANK NEWS....

The West Bank Genealogy class will host a presentation from the New Orleans Library on Wednesday, May 6, 1 p.m. – 3 p.m. **at Holy Spirit..** If you plan to attend, please sign up with Doris.

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**From the White House Office of National Drug Control Policy:
What to do with unused, unneeded or expired drugs:**

DO NOT flush them down the toilet! Take them out of their original containers, disguise them in an unrecognizable container and throw them in the trash! Only flush if the label or patient info tells you to do so. For additional info go to: www.epa.gov/epaoswer/osw/stateweb.htm or www.smarxtdisposal.net Please take care of Earth by limiting the release of pharmaceuticals of any type back into the environment.



Jan Martino’s niece, Lisa D’Amour, has written a play called “Airline Highway” that is currently playing on Broadway. It has been nominated for 4 Tony

Awards! We are happy to see a native New Orleanean influence the New York community!



Please pray for.....

- Rene Glindmeyer
- Vicki Roussel
- Herb Sayas
- Elizabeth Poole
- Chris Carroll
- Anna Rita Williamson
- Doris Phillips
- Ed Howell
- Richard Beverly
- Jackie Juge
- Grace Harrison
- Lory Rummel
- Tay D’Amour
- Janet Peterson
- Anna Craig
- James Adams
- Patricia Hutton
- Anne Macaluso
- Helen Winder
- Rosa Jones
- Carolyn Hecker
- Molloy Ballay
- Bert Kopf
- Russ Carll
- Cindy Victor
- Pearl Nedd
- Mary Ann Bolton
- George Krippner
- Judy Roth
- Hilda Sarrat
- Elton Toups
- Armand Lagarde
- Mary Kay Barbay



Laugh Out Loud!

If My Body were a Car....

If my body were a car, I would be thinking this time about trading it in for a new model. I’ve got bumps and dents and scratches on my finish, and my paint job is getting a little dull.

But that’s not the worst of it. My headlights are out of focus, and it is especially hard to see things up close.

My traction is not as graceful as it once was. I slip, I slide, skid and bump into things even in the best of weather.

My whitewalls are stained with varicose veins. It takes me hours to reach my maximum speed. My fuel rate burns inefficiently.

However, here is the worst of it. Almost every time I sneeze, cough, or laugh, either my radiator leaks or my exhaust backfires.

CASH FOR CLUNKERS...I QUALIFY!



